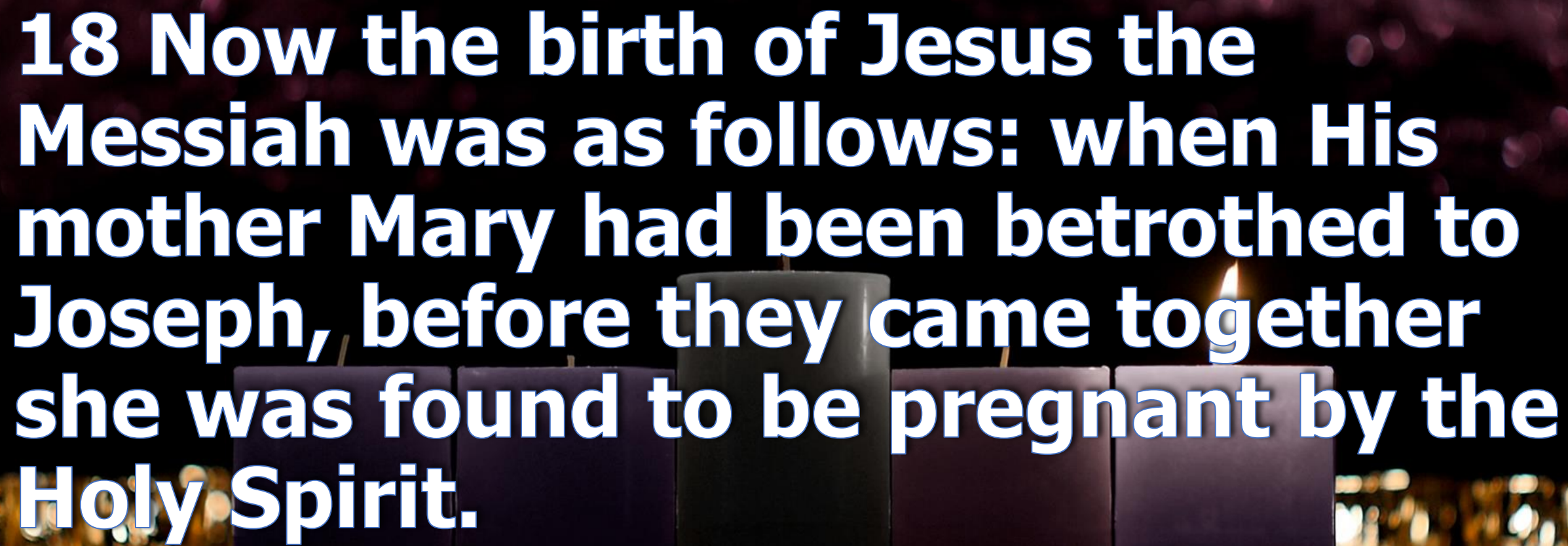
The background of the image features several purple candles, some of which are lit, creating a warm, glowing effect. The scene is set against a dark background, and there are numerous out-of-focus light points (bokeh) in shades of purple and gold, suggesting a festive or religious atmosphere.

**16 All Scripture is inspired by God and beneficial for teaching, for rebuke, for correction, for training in righteousness; 17 so that the man or woman of God may be fully capable, equipped for every good work.**

**2 Timothy 3:16-17(NASB)**

# Conception and Birth of Jesus

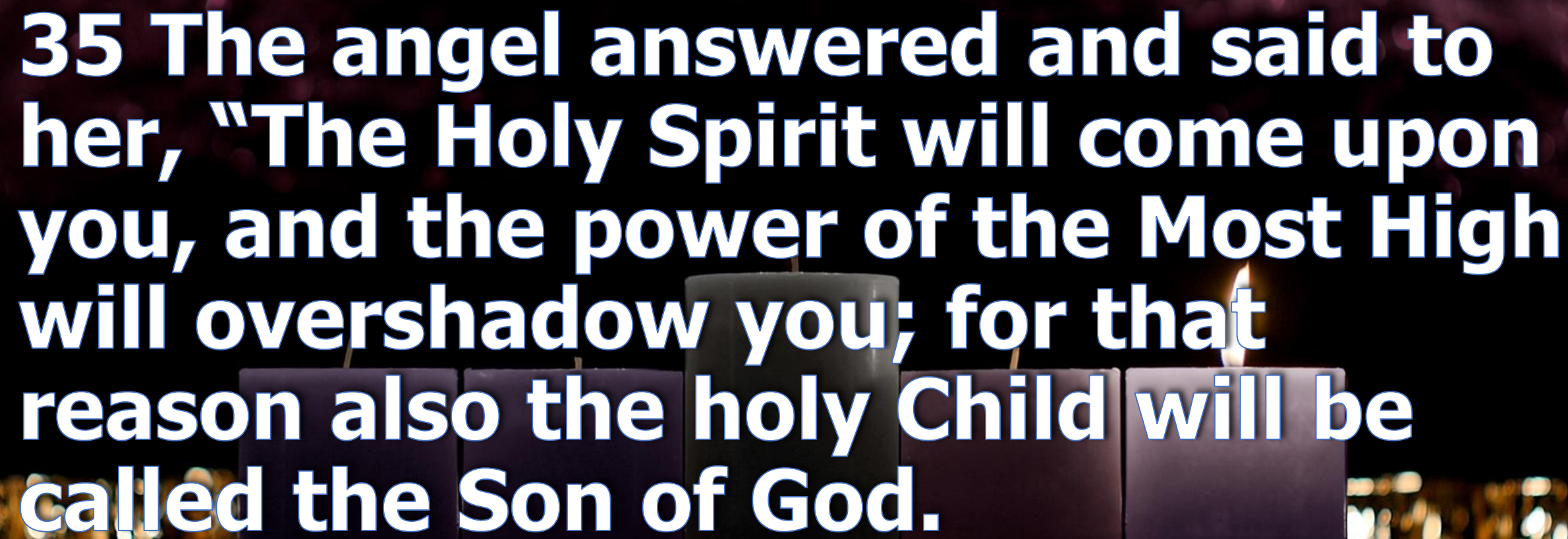


The background of the image features a dark, out-of-focus scene with numerous purple and magenta bokeh lights, suggesting a festive or religious setting like Christmas. In the lower foreground, several purple candles are visible; one on the right is lit, casting a warm glow. The text is overlaid on this background.

**18 Now the birth of Jesus the  
Messiah was as follows: when His  
mother Mary had been betrothed to  
Joseph, before they came together  
she was found to be pregnant by the  
Holy Spirit.**

**Matthew 1:18-25 (NASB)**



The background of the image features a dark, out-of-focus scene with numerous purple and magenta bokeh lights, suggesting a night sky or a festive light display. In the lower foreground, several purple candles are visible; one on the right is lit, casting a warm glow. The text is overlaid on this background.

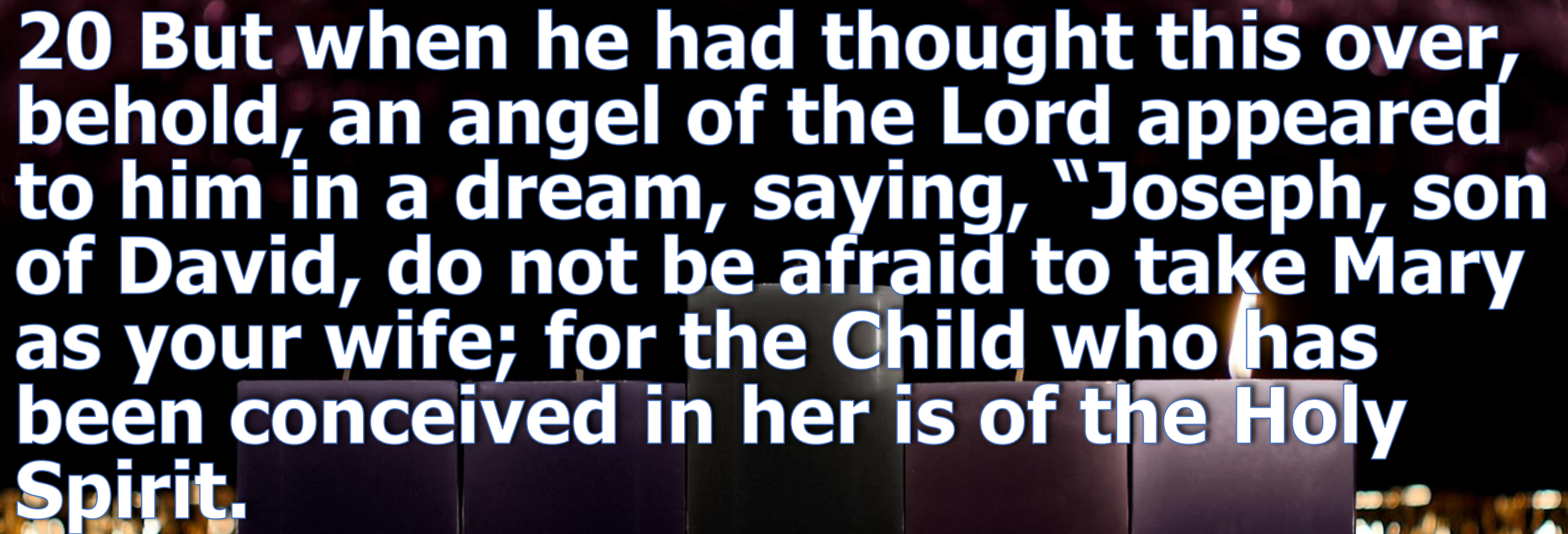
**35 The angel answered and said to her, “The Holy Spirit will come upon you, and the power of the Most High will overshadow you; for that reason also the holy Child will be called the Son of God.**

**Luke 1:35 (NASB)**

**19 And her husband Joseph, since he was a righteous man and did not want to disgrace her, planned to send her away secretly.**

**Matthew 1:18-25 (NASB)**



The background of the image features a close-up of purple flowers, possibly hydrangeas, with soft, out-of-focus petals. In the foreground, several dark purple candles are visible, with one candle on the right side being lit, its flame casting a warm glow. The overall atmosphere is serene and contemplative.

**20 But when he had thought this over, behold, an angel of the Lord appeared to him in a dream, saying, "Joseph, son of David, do not be afraid to take Mary as your wife; for the Child who has been conceived in her is of the Holy Spirit.**

**Matthew 1:18-25 (NASB)**

**21 She will give birth to a Son; and you shall name Him Jesus, for He will save His people from their sins."**

**Matthew 1:18-25 (NASB)**

**8 And He will redeem Israel From all  
his guilty deeds.**

**Psalms 130:8 (NASB)**



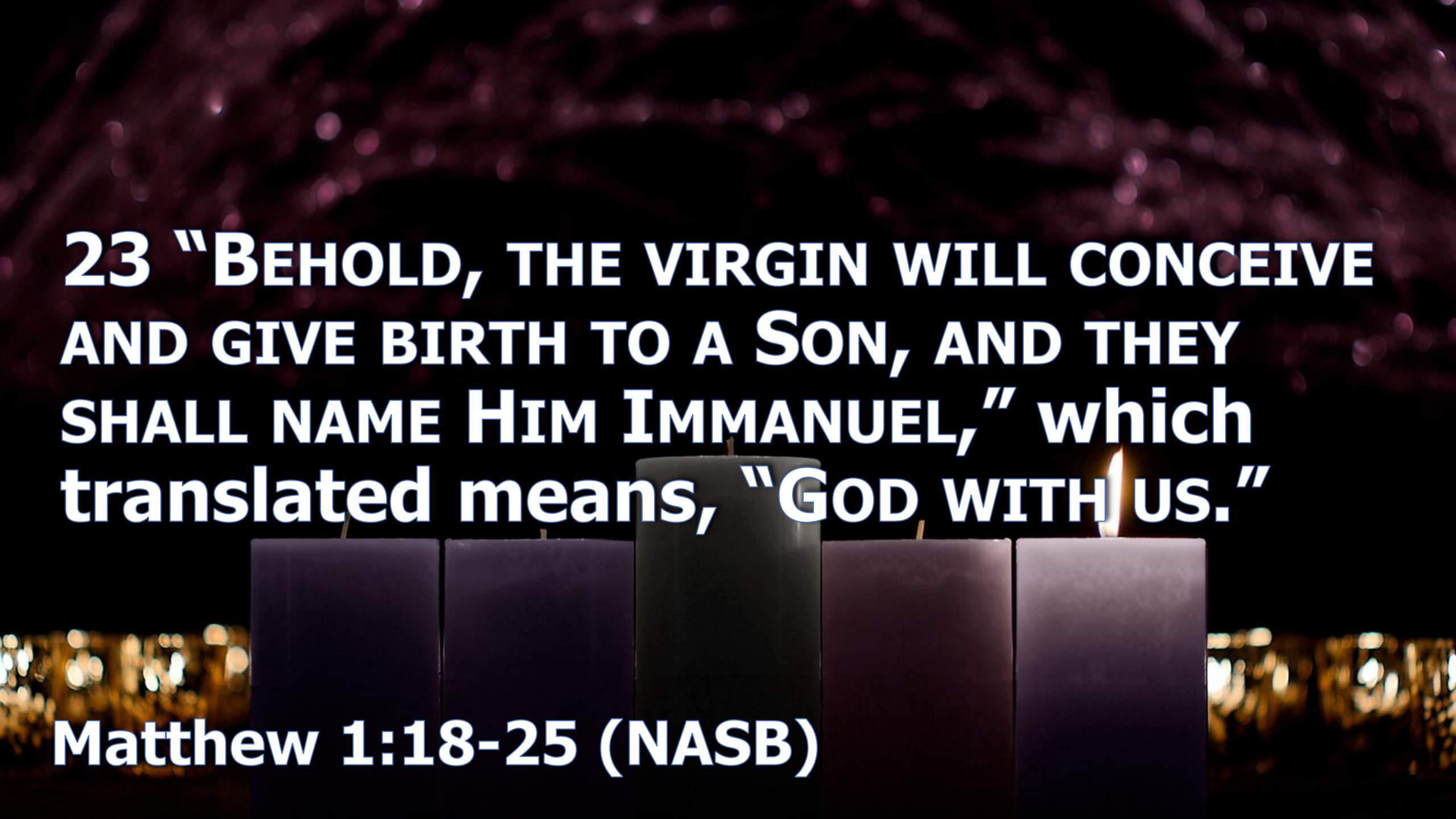


**22 Now all this took place so that  
what was spoken by the Lord  
through the prophet would be  
fulfilled:**

**Matthew 1:18-25 (NASB)**

**21 for no prophecy was ever made  
by an act of human will, but men  
moved by the Holy Spirit spoke from  
God.**

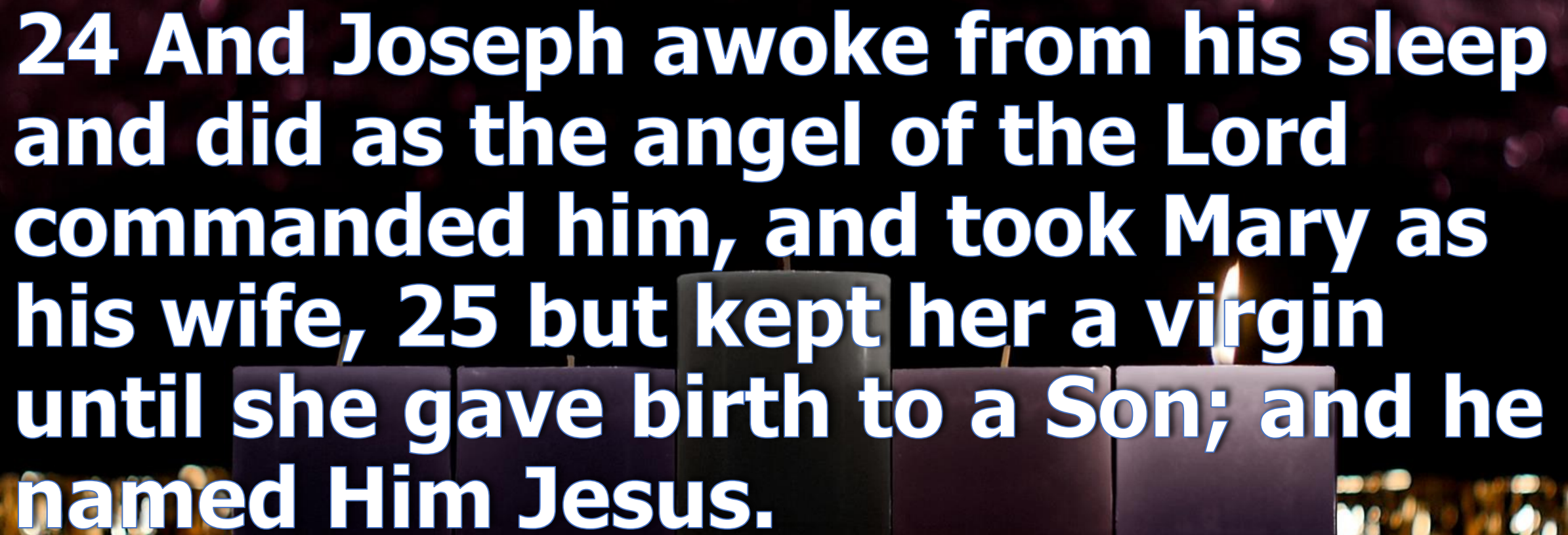
**2 Peter 1:21 (NASB)**

The background of the image features a dark, out-of-focus scene with purple bokeh lights at the top and warm, golden bokeh lights at the bottom. In the foreground, five purple candles are visible; the central one is taller and lit, while the others are shorter and unlit.

**23 "BEHOLD, THE VIRGIN WILL CONCEIVE  
AND GIVE BIRTH TO A SON, AND THEY  
SHALL NAME HIM IMMANUEL," which  
translated means, "GOD WITH US."**

**Matthew 1:18-25 (NASB)**



The background of the image features a dark, out-of-focus scene with numerous purple and magenta bokeh lights, suggesting a night sky or a festive light display. In the lower foreground, several lit candles are visible, their flames casting a warm, yellowish glow. The candles are of varying heights and are positioned in a way that they appear to be part of a larger arrangement.

**24 And Joseph awoke from his sleep  
and did as the angel of the Lord  
commanded him, and took Mary as  
his wife, 25 but kept her a virgin  
until she gave birth to a Son; and he  
named Him Jesus.**

**Matthew 1:18-25 (NASB)**